

The War Room: Printergate

Translation from Portuguese (television):

The race for the White House is entering a decisive phase. As to whether the confidence in George Bush will be destroyed, the last set of research brought out at least...

James Carville: Liz, you speak Portuguese?

Liz: Let me see.

Ah, this is too good. This is too good.

Liz: You don't even need to understand Portuguese.

James Carville: Ha ha ha. You know if the President don't buy American for his campaign... What do we, who do we give this to?

James Carville: Hey, Kaia, get me Susan Zirinsky's number, please, with CBS.

Susan Zirinsky, please. James Carville. Huh? She's the woman at Broadcast News.

Hey, I've got something you might be interested in. How would you like a videotape of a newscast on Brazilian television that has...we believe the script goes something like this, with appropriate visuals of printing presses. The Republican campaign...what it is that Bush is buying up \$10 million in printing in Brazil and the Brazilian TV ran it. It shows huge printing presses with Bush/Quayle material coming off of it, I mean it's perfect for news, for television.

Lathered, man. They just can't wait to get the tape.

Other man: We have a translator?

James Carville: CBS, man, they have a hundred thousand people. One of them's got to speak Portuguese. Yeah, we got a rough translation. It's just everything you want.

(On TV) President George Bush: When it comes to crime, I just wish that candidate Clinton out around the country, the doberman pincher, would meet government Clinton, the chihuahua.

Audio: The President thinks there will be debates, but he couldn't say when...

Carville: Where's the tape? Put the tape in the thing. If you listen to the tape...this is wonderful, ya'll.

Someone: Do you think James Lincoln had anything to do with this?

George Stephanopoulos: Yeah, why did he go to Brazil? I wonder who paid for it.

Someone: James-gate

Stephanopoulos: Rio-gate

(laughter)

The War Room: Printergate

Someone: He got a very good deal.

Someone else: Can I throw some cold water on this for a minute? We don't know what the date on the tape is. They show convention footage. It's either convention signs or...

James Carville: It aired and one of our people saw it and made the tape down there.

Man with beard and glasses: Right, all I'm saying is that it's possible, possible...

George Stephanopoulos: What is it possible, what are you trying to...?

Man: I'm saying it's possible that that they were printed in primary money.

Stephanopoulos: But that's still...

Man: You're talking the taxpayer funds and that...

Carville: You got matching money.

Stephanopoulos: It's a valid technical point there, it's just I don't think we're going to...I will call to get the details on this one. Who did the contract? Do they have a contract?

Carville: That's tomorrow. No hey, didn't Bernie Fife say, "We'll handle it." (laughter) That's tomorrow. Cause see, who got the contract, what guys have lobby things with Brazil...there's no sense in this thing being a one-day story. I don't believe we got to, I think we ought to just ease this thing out a little bit.

Guy on the phone: See about getting an uplink out of São Paulo. See how hard it is, how many times you got to hop it to get it up here. We'll want to downlink us here in Little Rock.

Carville: This thing, I'm telling ya. I like the way this thing feels. Campaign hard money. Can we send someone to look and see if they've sent any checks to this Brazilian company?

Man with rimless glasses: This was aired during the Republican Convention which means that it was primary money--

Stephanopoulos: Still government money.

Man with tortoise-shell glasses: I have a feeling it's R and C. That's what I've thought all along.

Carville: No, it can't be R and C.

Stephanopoulos: It says Bush/Quayle.

Carville: It's illegal.

Man w/ tortoise: Well, I think we looked earlier and we didn't find it. We'll check now with updates.

Man: It's possible it's a subcontractor, in fact it is likely they have done this through a media

The War Room: Printergate

firm and they subcontracted to a Brazilian firm. It's unlikely there's a direct...

Carville: No, but somebody said, if you look at the translation, that they went to Ohio and Texas and California.

Stephanopoulos: And where they came is Rio.

(laughter)

Carville: What should be our response to the Brazil thing?

Someone: We're stunned, we're speechless. We can't respond.

Man with rimless glasses: What's a 60-second spot? What does he say about American jobs in his spot?

Carville: What do people think about Bush? He cares more about foreign things...we knew he spent a lot of time overseas, now he's spending a lot of taxpayer money over there. Foreign aide, something like that.

Stephanopoulos: We knew he didn't care much about creating American jobs. Now he finally got a jobs program. Too bad it's for Rio.

Carville: What's the song about Rio? What rhymes with Rio?

Stephanopoulos: It's better than we even thought. The two highest business failures are New York and California. In the biggest figures, leading are New York and California. The two states they didn't go to for the printing is New York and California.

Carville: God-damn. Has she said what their reaction is yet?

Stephanopoulos: I just talked to her. It's leading the news and she's sending me the script.

Carville: OK. Hey, Governor, how are you doing? All right. Print materials in Brazil. Pictures of...yeah. They're going to lead with it. All right. Well, let's see what happens on the news. Yeah, I can call up there.

Stephanopoulos: I just checked out every single penny spent in the U.S. Yes.

Carville: Did they ever call you back and say what the Bush reaction was?

Stephanopoulos: Yes. I called Mary and she goes, "This is bad."

(laughter)

Carville: Is this bad?

Stephanopoulos: I'd say it's pretty bad.

Carville: They don't understand.

Carville: If the President of the United States don't know where \$65 million of his campaign money goes, how can you expect to know where \$1.4 trillion of taxpayer monies go? Huh?

The War Room: Printergate

Does that work?

rimless: I think it's better just to say, you know...

Carville: What's wrong, what's wrong?

Stephanopoulos: The guy's story is completely incredible. He says he did it on his own and dumped \$40,000 of his own money. Give me a break.

Carville: Well, where are the signs, then?

Stephanopoulos: That's what she's trying to find out but they won't return a phone call.

Carville: You know, when I was talking to her she said he was on the other line and she'd call me back. So let's see. They bull-shittin' you. They..wha..wha...let me...Ok, but the link is this: they have printed materials that were printed in Brazil. Ok? What happens, what do they say happened to the materials? Yeah, but if they can't produce the materials then they either got them or they were given to them. If they were given to them, that's a violation of FEC law. Call me back. Bye.

Television: Gentlemen, it's a tremendous honor and privilege to welcome to the Ozarks, the President of the United States, George Bush. (cheering)

Carville: What is the matter today? Well, every time somebody farts the word draft it's on the front page of the paper. It's not! Ok, Ok, I'm gonna see how many stories there are on the draft and how many stories there are on George Bush's election year promises. OK? Oh, oh, oh, a lot more. A lot more. Ok, I'm gonna go back and see. you know, George Bush mentioned the draft one time. He mentioned it one time and let's see how many stories was written on the draft. Oh, OK. Well, you said if you want to say so then say so. I'm giving you an example of there's a lot more fascination with the "draft issue" or Gennifer Flowers than there is with George Bush promising 16 zillion dollars more than he could ever spend in an election year. I believe that on any number of things that we are held to a different standard. I think it is absolutely ludicrous that no one ever asked George Bush about Iran Contra. Two Cabinet secretaries saying Bush

was lying. No one else saying a damn thing. We get this memo from Baker about him knowing about Iraq having chemical weapons going and then there's no follow-up because God, you can't ask Jim Baker a question because he's beyond being questioned. You know, he gives everyone tickets to the opera. We can't question him, you know? This is not directed anymore at the Washington Post. I've had this question with everybody today.

You know, I am so goddamn tired of these goddamn double standards where the press lets these sons of bitches get away with murder and every little thing we do, "Clinton's numbers don't add up." You know. If we say fifty plus fifty is a hundred and four and they say fifty plus fifty is a hundred and four thousand, they'll say, "Well, both of them's stretching the numbers a little bit."

Hello? Yeah. Goddamn stories. They're not going with the story. Printing the, printing

The War Room: Printergate

the, shit, ya know. I think that they've given up on it now, Governor. Bush people say they got the guy, the guy said, "I did it, it was an offshore operation." You know, so they're trying to nail him. So it's not dead. It's just not going tonight. That the guy just did it himself, just spent the money himself and they never authorized it. OK, give me a call later, OK? All right.

Stripe shirt guy: This morning Perot was on CBS Morning News. Claimed that he made a mistake by getting out of the race. Perot, despite the disconnection of the 800 number, was supplied with \$4 million dollars in August. He noted they're gaining some strength and confidence thanks to his repeated hints at becoming an official candidate.

Blue Shirt: We lost some Perot people who went back to the other side in a couple different states. Um, on the creative chicken side, a chicken tried to get into a Bush event today and he had a sign that said "Poultry workers for Bush." Got inside, flipped it, and it said, "Chicken George won't debate."

(laughter)

Carville: Gonna make like a hockey player and get the puck outta here. Goodnight...